



REGISTER NOW FOR SUMMER SEMESTER COURSES

REGISTER ONLINE AT www.cmarts.org

FIRST SESSION COURSES

June-July 2015

BYOC - BRING YOUR OWN CAMERA

Course No. 115-01
Length: Two 3-hour sessions
Cost: \$95.00
Dates Offered: Thurs.-Fri. July 9,16
Time: 6PM-9PM

PRODUCER I

Course No. 215-01
Length: 4 weeks (one 3-hr. session/per wk.)
Cost: \$295
Dates Offered: Sat. July 11,18,25, Aug. 1
Time: 11AM-2PM

ACTING FOR THE CAMERA

Course No. 315-01
Length: 4 weeks (one 3-hr. session/per wk.)
Cost: \$225.00
Dates Offered: Tues. July 7,14,21,28
Time: 6PM-9PM

Classes are held at: Washington Technology Group
1010 Wayne Ave. 6th Floor
Silver Spring, MD 20910

Across the street from the Discovery Network Bldg.
One half block from the Silver Spring Metro Station

CAPITAL MEDIA ARTS INSTITUTE is a subsidiary of



PROSPERITY MEDIA ENTERPRISE, INC.

We use the power of media for good!

COURSE DESCRIPTIONS

BYOC- BRING YOUR OWN CAMERA

Whether you are creating video projects using an HD prosumer or consumer video camera, a DSLR or using your HD quality cell phone, this class will teach you how to get the most out of the device, while understanding the limitations of your device while getting the most out of the camera. Class includes instruction on: Basic production techniques, Shot composition; Working with natural light and Sharing media online.

PRODUCER I

Every successful film/video production requires a producer who knows how to get the job done. Whether you want to start your own home-based production company, want to produce documentaries, shorts or feature films, have been assigned to produce a corporate video for your job or just want to make better creative home video projects this class will give you the foundation you will need to be a successful producer.

ACTING FOR THE CAMERA

This class is designed to teach you the practical techniques of performing in front of a camera and preparing for auditions. Each session consists of video-taped exercises in which each person will be critiqued constructively by the instructor and the class. We will begin by teaching basic terminology used on sets. Then through practical exercises we will cover cold readings, improvisation, blocking, vocal emphasis, working with monologues, acting with other performers, using teleprompters and other techniques that will make you feel more comfortable in front of a camera. We will also discuss the preparation of an actor's resume. Class size is limited to 8 participants. No prior acting experience is required.

SECOND SESSION COURSES

July- August 2015

BYOC – BRING YOUR OWN CAMERA

Course No. 115-02
Course Length: Two 3-hour sessions
Cost: \$95.00
Dates Offered: Wed.-Aug. 5, 12
Time: 6PM-10PM

SCRIPTWRITING I

Course No. 415-01
Length: 5 weeks (one 3-hr. session/per wk)
Cost: 325.00
Dates Offered: Sat. Aug. 8,15,22,29, Sept. 10
Time: 11AM-2PM

DEVELOPING A MORE EFFECTIVE VOICE

Course No. 515-01
Length: 2 weeks (one 3-hr. session/per wk)
Cost: \$125.00
Dates Offered: Tues. Aug 18, 25
Time: 6PM-9PM

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Silver Spring, MD**

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COURSE DESCRIPTIONS

SCRIPTWRITING I

In this class, students will learn the basic terminology and formats that are used in the process of writing a script. Through various exercises, the instructor will teach students how to create scripts with realistic locations, visual elements, character development, plot and story structure. Students will review past scripts from dramas, documentaries, public service announcements and commercials. The assignments will help students to enhance their creativity and develop their own unique styles in writing various scripts. Students will need to bring a laptop computer to class.

DEVELOPING A MORE EFFECTIVE VOICE

In this class we will work with each individual in developing a professional sounding voice that will lead to getting voiceover work or acting roles. Through practical recorded exercises you will learn how to change the pitch, volume, tone, tempo etc. of your voice so that you can make the words in a script pop off the page. We will work on script interpretation so that you will be able to emphasize certain words and use descriptive word color. We will practice by reading scripts of news stories, documentaries, public service announcements and commercials. Please note that this class that will emphasize vocal improvement. This is not a class in how to market yourself as a voiceover artist. Class size is limited to 8 participants.

DIGITAL MEDIA ARTS CLASSES

These classes will train you in the latest popular software programs that are in demand at many companies, associations and government agencies. We will custom design the class for groups or individuals so that you can be taught each program from basic to advanced depending on your requirements. The training can take place at our facility or we can come to your site in the metro Washington DC/Maryland/Virginia area. Our instructors are Apple Certified and have extensive experience in using digital media arts software. Currently we are offering training in the following:

APPLE FINAL CUT PRO VERSIONS 7 and 10 - nonlinear editing

APPLE MOTION 5 - create animated titles, transitions, and 3D effects for Final Cut Pro

ADOBE PREMIERE - nonlinear editing

ADOBE AFTER EFFECTS - create 2D and 3D visual effects, motion graphics, and compositing used in the post-production process

ADOBE PHOTOSHOP - the ultimate software for digital imaging used by professional photographers and graphic designers